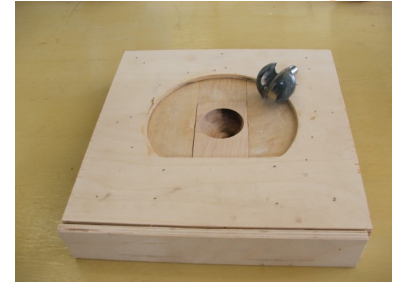


Show and Tell Table



Honey Locust Square Rimmed Bowl—Carl Hansen, Double Ended Rattle Jig—Bill Magee, Spalted Coffee Winged Bowl, Box, Egg, Wing Bowl—John Irvine, Walnut/Maple Bowl—John Dyhouse, Steady Rest—Carl Pardy. The top vessel I believe to Gary Smith's.



Lidded Box with Finial...



Show and Tell Table

A number of interesting projects were brought in for our January meeting. Several platters, bowls, boxes, and another kaleidoscope



*From Top Left,
Bowl, Goblet,
Platter,
Kaleidoscope,
Platter, Egg Box,
and Bowl.*

*A box with an
insert is on the
next page.*



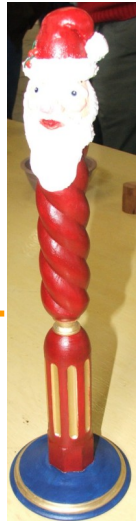
University of Michigan Museum Project

**Natural
Edge Bowl**



Show and Tell Table

Our members brought in a number of projects for the February meeting.



Thin Walled Box

One of the pieces I enjoyed was this thin walled box. The walls of this box were around an 1/8th of an inch thick.



Show and Tell Table



This month Bill Magee brought in an interesting kaleidoscope with a stand. The kaleidoscope is made from spalted oak and walnut. Antler tips make the holder for the stand. Very nice work Bill.



Greg Smith's lidded vessel was the result of a project to experiment with air brushing.



Lidded Box with Finial...

Tuened Box from Chinese Elm Crotch

Finial is maple with silver leaf patination. Patina was the reaction of polish on silver over a red Japan paint undercoat.

Finish is brushed Graham Aqua Borne CERAMITHANE clear SATIN Acrylic-urethane. Sanded and polished with 3M perfect-it 3000 Extra Cut Rubbing compound.

RICHARD ROWLAND

Richard Rowland's Chinese Elm box with an interesting finial...



Show and Tell Table



Our members brought in a number of projects for the October meeting.

Ruby Cler brought in three pieces displayed on pedestals. The Fantasy tree and flower look like they would be fun to try.

Greg Smith turned the textured square bowl.



Bob's Basket Box

I thought Bob Roehrig's basket box was interesting. The base was turned with a penny insert, the lid and finial were made from two pieces and a rim was turned. The body of the box was then woven.



Show and Tell Table

- Hollowing Tools - Carl Hanson
- Corion Pendent - John Irvine
- Spalted Patter - John Irvine
- Staved Vase - Gary Smith
- Ash Vase w/Ebonized Finial - Bob Roehrig
- Large Natural Edge Bowl - Robert
- Basket with turned top/bottom - Ray Frase
- Winged Natural Edge Bowl - Dan Sykes
- Acorn Box - Dan Sykes
- Cherry Bowl - Dan Sykes
- Cedar Pen - Dave Sykes
- Hollow Vase w/flowers - Ray Frase



The Cherry natural edged bowl was very interesting. The fragile piece demonstrates that a piece can be mounted in the lathe in ways to give interesting results.

